

# CARLA WENDT

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## PERSONAL PROFILE

I am a reliable and analytically strong sustainability professional with a calm, precise, and in-depth approach to complex circular economy challenges. I worked for two years at Milgro on sustainability and circular economy projects, focusing on LCA methodologies, sustainability reporting, and strategic analyses. I then joined Milgro's daughter startup, Circlarity, which aimed to implement Product-as-a-Service (PaaS) systems at scale, where I was Lead for LCA and Circularity Analysis. Across both roles, I led complex analyses independently, developed LCA methodologies, evaluated circular business models, and translated complexity into clear, actionable recommendations. I concluded my role on 1 February 2026 and am currently open for a new position.

## EDUCATION

- 09/2020–09/2022: Study of **MSc Industrial Ecology** at Universiteit Leiden/TU Delft
- Key subjects: Circular economy/cradle-to-cradle, tools for sustainability assessment (MFA/LCA), process/stakeholder management, system thinking
  - Master thesis: Compliance of the indicators for product circularity in the cradle-to-cradle product standard to scientific quality criteria (together with EPEA - Part of Drees & Sommer)
- 10/2016–09/2020: Study of **BSc Environmental Science** at Leuphana University Lüneburg
- Key subjects: Sustainability Management & Entrepreneurship; Biodiversity; cradle-to-cradle
  - Minor Organisational Psychology: Amplification in Work and Organisational Psychology, Economics and Behaviour and Coaching
  - Bachelor thesis: Festivals as innovation platforms for cradle-to-cradle; supervisor: Michael Braungart (together with EPEA - Part of Drees & Sommer)
- 10/2015–06/2016: Study of **BSc Sports Science and Philosophy** (CAU Kiel)
- 2012–2015: Academic High School (Alexander-von-Humboldt Schule Neumünster)
- 09/2011–07/2012: Academic High School (German School in Barcelona, Spain)
- 2006–2011: Academic High School (Alexander-von-Humboldt Schule Neumünster)

## PROFESSIONAL EXPERIENCE

- 02/2025-02/2026 **Lead for LCA and Circularity Analysis at Circlarity**
- Leading complex analytical work related to circular economy systems
  - Translating in-depth analyses into clear insights to support decision-making
- 02/2023-02/2025 **Project Lead Natural Capital Management at Milgro BV.**
- Improving and developing measurements of ecological impacts in waste management
  - Developing business units related to circular economy and sustainability
- 11/2019–05/2020: **Internship at the cradle-to-cradle consultancy EPEA** – Part of Drees & Sommer in Hamburg, Germany: 1 month as a secretary, 2 months team research & innovation, 3 months team textiles
- 04/2016–09/2020: **Leader of the Stand-Up-Paddle-Station** of SUP-Teamsport Lüneburg: Customer support, Education/Training of trainers, Course administration
- Since 2014: **Avocational:** Independent designer & illustrator, independent SUP-Trainer (DKV), independent trainer for women's self defence courses

## HONORARY POST

- 2015-2017: Caring for an elderly person as volunteer of the Deutsches Rotes Kreuz
- Since 2014: **Active member of the cradle-to-cradle NGO:**
- 2014, 2016, 2017, 2018, 2019 (project lead logistics), 2023, 2025 (project lead goody bags, coat rack, catering and cleaning) assistant at the cradle-to-cradle-Congress in Lüneburg/Berlin
  - 2017-2020 member of the regional group Lüneburg (presentations at events)

## SKILLS & INTERESTS

- Languages: **German**, native speaker  
**English**, fluent  
**Dutch**, fluent  
**Spanish**, advanced
- Sustainability Assessment: MFA, advanced  
Process management/Stakeholder analysis, advanced  
LCA, advanced
- Digitality: Advanced skills in editing & graphic design: Final Cut Pro/Illustrator/InDesign  
Advanced skills in text and presentation software: e.g. Pages/Keynote  
Basic skills in Python and calculation software: e.g. Numbers/Excel

**Interests:** Sustainability/ circular economy/ cradle-to-cradle, personal development & learning, psychology, philosophy, decision-making processes, new technologies & innovation, the future, creative work (design, music, arts, language,..), sports (martial arts, gymnastics), working with horses

*References available on request*